

# Graduates Teaching Undergraduates: Strategies for Success

Christina Johnson

# First Day of Class

- Presenting a syllabus
- Laying the foundation of expectations
- Visually representing what the course and you have to offer

# Syllabus

- Create a clear and informative syllabus
- Utilize e-learning tools (Blackboard) by posting a digital copy of the syllabus and other information throughout the semester
- After reviewing the syllabus with the class have students take a photo of each page on their phone to ensure access to the information

## Stage Makeup (TH 230)

CRN 41741

Fall 2014

Monday 1:00-1:50  
Wednesday 12:00-1:50  
Rowand-Johnson, Room 77

Instructor: Christina Johnson  
Rowand-Johnson, Room 41  
Office Hours: By Appointment  
Cwilson20@crimson.ua.edu  
205-764-3595

**REQUIRED TEXT:** *Stage Makeup, Tenth Edition*. Richard Corson, Beverly Gore Norcross, James Glavan. ISBN: 0-205-64454

**PREREQUISITES:** Theatre Major or permission of the instructor.

### COURSE OBJECTIVES:

1. To learn basic procedures for the application of a variety of makeup techniques for the stage.
2. To analyze dramatic characters and apply this to a three-dimensional face.
3. To create specific makeup designs through character analysis and makeup education.
4. To apply a selection of basic 3-D makeup techniques.
5. To develop sufficient skill in application to solve most makeup design problems on your own, as well as somebody else's face.

Upon completion of this course the student will be able to create and apply various makeup techniques when involved in a stage production.

### MATERIALS:

- \*One makeup kit suited to your skin type (\$55.00)
- \*Extra makeup sponges
- \*Makeup smock or shirt
- \*Cold cream or other makeup remover (wipes work great!)
- \*Mascara
- \*Colored pencils or pastels
- \*Blank Makeup maps (I will provide)

### ATTENDANCE POLICY:

This is a "hands-on" lab class. It is **IMPERATIVE** that you are actually in class to show that you comprehend the material. Grading will be based on attendance, attitude, and improvement in conjunction with your in-class assignments. You will be allowed **two unexcused** absences. Beyond that your grade will drop one full letter grade for each unexcused absence. An absence will only be excused if you have cleared it with me in advance or have written documentation verifying the absence. You will be allowed to make up no more than **two** missed projects at the discretion of the instructor. Any missed projects beyond two will result in a grade of "0".

You **must** be on time and prepared for each class. Be sure that you always have the materials with you that you will need for that class. Consistent tardiness will **NOT** be tolerated, and your grade will reflect such habits. If you are late by more than ten minutes, you will be considered absent that day. Three tardies (less than 10 minutes late) will constitute one absence.

### CELL PHONE POLICY:

No cell phones are allowed in class. All phones should be turned off and out of sight. Five points will be deducted from your assignment grade for that day if you are caught using your phone or if your phone rings in class.

### WORKDAYS:

On workdays you will be expected to arrive **WITH A CLEAN FACE**. Ladies will have **ALL** makeup removed and gentlemen will need to be **CLEAN SHAVEN**. Points will be deducted from your assignment grade that day if you do not begin with a clean face. You will **NOT** have time to do this at the beginning of class. It is imperative that you arrive on time and prepared to get started at the beginning of class; we will use every minute to apply and evaluate your makeup design on these days. You will bring with you your complete makeup kit, any additional supplies you might need, your inspiration photo(s), completed make-up map, and character analysis for the assigned makeup technique. Paperclip or staple all of your paperwork together and have your name at the top of each page. All paperwork must be completed before coming to class.

# Visual Aides

- Show the class examples of the work of previous students as well as your own
- Demonstrate each technique throughout the semester
- Post links to instructional videos, articles, and information regularly



Hannah Niblett



Luke Haynes





Photo courtesy of Porfirio Solorzano

# Class is in Session

- Asking questions to encourage camaraderie and accountability
- Give assignments that promote responsibility
- Stress the importance of midterm grades and the power of bonus points

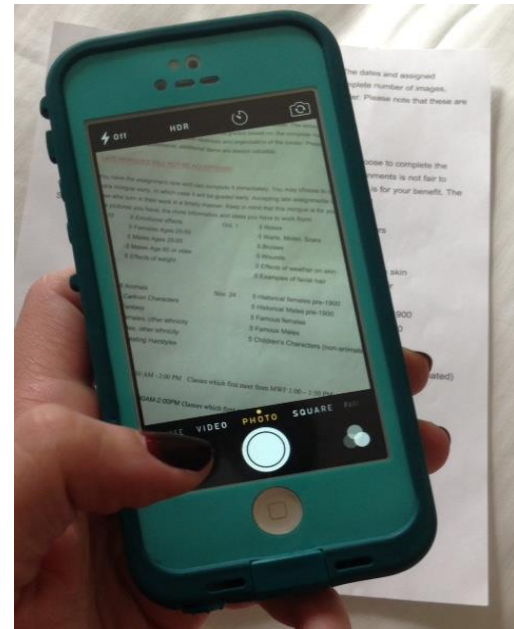


# Questioning

- At the beginning of class ask each student a question. Vary the subjects from the previous night's reading to their favorite colors.
- These questions develop public speaking skills and accountability for information.

# Assignments

- When explaining assignments utilize rubrics, hand-outs and your on-line source (where your syllabus is posted)
- Have students photograph all information about the assignment
- Encourage students when they are absent to be responsible for obtaining these photos/handouts



# Midterm Grades

- Present grade evaluations with praise and recommendations for improvement
- Bonus points can be used as a positive reinforcement for effort

# Thing to remember...

- The syllabus is your “contract” with the student. Both sides need to honor it.
- Be assertive, be creative, and be encouraging.
- Learn from your students as well as your peers.
- When in doubt, ask for advice.